

Florian LACONI / Ténor

Florian Laconi, Franco-Italian tenor, was born in Metz (France), where he studied Dramatic Arts and was involved in many plays, as both an actor and a director. He studied voice with Michèle Command, Gabriel Bacquier and Christian Jean.

His career as a soloist began with the title role in Gounod's Faust.

He has performed under the batons of conductors including G. Carella, M. Guidarini, A. Guingal, J. Nelson, J. Lacombe, A. Zedda, A. Altinoglu, M. Plasson and G. Prêtre, in productions by A. Bourseiller, J.-L. Grinda, P. L. Pizzi, I. Judge, B. Jodorowsky, L. Pelly and J. Savary.

Florian Laconi has played a large number of roles from the bel canto repertoire, including Il Conte Almaviva (*Il Barbiere di Siviglia*), Nemorino (*L'Elisir d'Amore*), and Tebaldo (*I Capuleti e i Montecchi*) and the French repertoire, such as Nadir (*Les Pêcheurs de Perles*), Roméo (*Roméo et Juliette*), Pâris (*La Belle Hélène*), Vincent (*Mireille*), Don José (*Carmen*), Faust, Hoffmann, Chevalier de la Force (*Dialogues des Carmélites*) and Gonzalve (*L'Heure Espagnole*). In Verdian, Verismo and Puccinian works, he has played the Duke (*Rigoletto*), Fenton (*Falstaff*), Cassio (*Otello*), Beppe (*I Pagliacci*), Rodolfo (*La Bohème*) and Des Grieux (*Manon*). He has also played the dramatic roles of Steva Buryjovska (*Jenufa*) and Lenski (*Eugene Onegin*).

He has performed in France in the opera houses of Avignon, Metz, Nice, Saint-Etienne, Tours, Marseille, Montpellier and Paris, as well as at the Chorégies d'Oranges and the Radio France and Montpellier Festival, and abroad, including in Hong Kong and at the Monte Carlo, Liège and Los Angeles Operas.

He has also sung sacred music and oratorios: Rossini's *Petite Messe Solennelle* and *Stabat Mater*, Mozart's, Berlioz's and Gounod's *Requiems*, Haydn's *Stabat Mater* and Ramirez's *Misa Criolla*.

More recently, he has sung Eisenstein (*Fledermaus*), Gerald (*Lakmé*) at the Avignon Opera and Jean (*Hérodiade*) at the Marseille Opera